

A Bruxa (The Sorceress)

BRETAGNE WALTZ

Anton Seoane

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a repeat sign in the middle. The fifth staff ends with a repeat sign and a double bar line. The chords are indicated above the notes.

Chords: Dm, E^o, A, Dm, A^{7(b9)}, Dm, B^bm⁷, Dm, C, Dm, B^bm⁷, Dm, Gm, A, C, F, Dm, B^b, Gm, E^o, A, A^{7(#5)}, 1. Dm, 2. Dm.